



1973 Impala

Byron Bloch - Potomac, Maryland

My "airbag" Impala is a "we can do it" catalyst that helped encourage airbags for all our cars. When I display it at shows and at the 2011 International Enhanced Safety Vehicle Conference in D.C., many were amazed to learn of Chevrolet's safety leadership that long ago. "What, they had airbags back in 1973? That's so awesome!"



1961 Impala

Anthony Creto - Hamden, Connecticut

The things I like most about the 1961 Impala are its body style, popularity, performance and handling. I also like its modern conveniences, such as the powerful 348hp V-8, factory air conditioning and power everything.



1958 Cameo

Tom Harmes - Halifax, Nova Scotia, Canada

My Cameo is a pleasure, as the cab is comfortable and bright with its large visible glass area and seat that eases using the large steering wheel. The 235hp six is coupled to a stout 4:11 gear that produces lots of power with minimum shifting. Its Tartan turquoise and Onyx black color scheme attracts interest wherever it goes.



1965 Corvair Monza Convertible

Aaron Toth - Bay City, Michigan

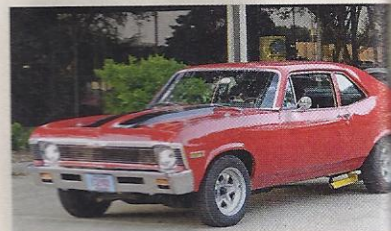
Its quirks give it soul, like the engine's leaking-oil smell. I think my favorite time to drive the little beastie is at dusk, with the glow from the gauges and the sunset easing across the hood and over those swoopy, creased front fenders. That flat-six burble gets lost in the ever-increasing noise from the ambient air and engine fan.



1973 Caprice Convertible

Craig Waskow - Vero Beach, Florida

My Caprice is a true cruiser: It's classic in design, performs well and always gets attention. Long and sleek, it has great, classic GM lines, and serves me well in parades, shows and enjoyment.



1971 Nova

Ron Bucholtz - New Berlin, Wisconsin

We decided on the Nova because of its bodyline and shape in general; we also liked it for its size and light weight. The car is a lot of fun to drive—needless to say, there's plenty of power, but it's to step back in time.



1939 Master 85 Town Sedan

Rich Geisler - Oregon City, Oregon

The styling is pretty classy for a low-priced car, with the long hood and grille treatment looking similar to the Cadillac of that year. The Stovebolt Six is very smooth and quiet-running; it has none of those nasty noises and starts easily, hot or cold. The low-speed torque of the engine is very pleasing when driving.



1957 Bel Air Hardtop

John Krupp - Ruftland, Vermont

Chevrolet managed to create a beautiful fin without altering the car's almost-level bodyline. Notice how the fin stays level while extending beyond the trunklid to create the illusion of a much larger fin...genius! Its 283 Power-Pak delivers more than enough power to glide us down the road on its cloud-like suspension.



1948 Fleetmaster

Ray Polakoski - Rockaway, New Jersey

I fell in love with post-war Chevys as a child in the 1950s. The distinctive styling, large chrome grille and the layout of the dash bring me back to my childhood days. I love this car and all the memories it brings to me.



1948 Chevy Truck

Luke Stefanovsky - Mount Pleasant, Michigan

I spend more time in my waking hours thinking about this truck than I should; it occupies my dreams as well. Driving the "Heartbeat of America" has validated for me that completing this restoration was a very worthwhile project. I see this truck as a tribute to the rich auto heritage of our great state of Michigan.



1957 Bel Air Hardtop

Cindy Fedor - Stratford, Connecticut

The massive steering wheel and the traffic-light viewer make me smile every time I get behind the wheel. The wraparound front windows and the lack of a B-pillar give an unmatched panoramic view. It has amazing details such as the Wonderbar radio that finds my favorite AM stations by just touching the ends of the bar.



1973 Chevelle Malibu

Tom & Vikki Kochevar - Buffalo Grove, Illinois

I've had the pleasure of owning three 1973 Malibus. The common thread between them would have to be their incredibly smooth ride. The car certainly is a cruiser by nature, and I find myself not being aware of how fast I am going. Letting off the accelerator it just wants to float down the road like a Cadillac.